

Curriculum Vitae

Legal Name: Yoel Hill

Professional Name: Yoel Hurikan

EDUCATION

2021-2025 **Doctor of Philosophy**
Griffith University

Thesis Title: The Anishaman Presents Gilgamesh: Reworking Oral Tradition for Contemporary Audiences.

Project Website: www.anishaman.ink

Supervisors: Dr. Louise Harvey
 Dr. Peter Moyes
 Dr. Justin Carter

2020 **Bachelor of Animation (Honours)**
Griffith University

Dissertation Title: A Sheep in Wolf's Clothing: An Exploration of the Storyboard and the Screenplay's Relationship in Narrative Animation.

Supervisor: Dr. Peter Moyes

First Class Honours
Honours GPA: 6.88

2018 – 2019 **Bachelor of Animation (Animating Major)**
Griffith University, Australia
Undergraduate Grade Point Average: 6.55

2016-2018 **Bachelor of Animation and VFX (Hons)**
Falmouth University, Penryn, UK
[DEGREE NOT ATTAINED: TRANSFERRED TO GRIFFITH UNI]

2016 **Intensive Hungarian Language Course**
ECL B2 Hungarian Language Certification
Balassi Institute, Budapest, Hungary

2014-2015 **Hungarian Language and Cultural Scholarship Program**
Balassi Institute, Budapest, Hungary

PUBLICATION

2025 [Journal: International Journal of Film and Media Arts \(IJFMA\) Vol. 10 No.1 for 2025](#)

Paper Title: *The Anishaman Presents Gilgamesh: Where Rap Meets Animation, Interactivity, and Fog*

PROGRAM SKILLS

- **Heavy M:** Projection Mapping
- **Adobe AfterEffects:** DUIK Character Rigging and Animation
- **Autodesk Maya:** 3D animation, Envir Modelling, Lighting, UV Unwrapping, Texturing, Rendering
- **Premier:** Compositing, Editing, Subtitling

- **StoryboardPro:** Storyboarding/Animatic
- **Photoshop:** Character Design, Backgrounds, Props

WORK EXPERIENCE

2021-Present Griffith University Animation Department Sessional Tutor

Courses Taught

- 3501GFS Immersive Exhibition Academy (**2025-Present**)
- 1303GFS 3D Keyframe Animation (**2025-Present**)
- 1305GFS Foundation of Post-Production and Motion Graphics (**2025-Present**)
- 301GFS Animation History and Practice (**2025-2026**)
- 3301GFS Global Perspectives (**2025-2026**)
- 2720GFS Interactive Storytelling (**2021-2024**)

2022 Creative Arts Research Institute HDR Intern

Responsibilities: Symposium IT and Online Support, Event Organizer, Animator

2021-2022 2721GFS Outback Filmmaking Bootcamp Animation Mentor

I was in Winton for two weeks assisting Dr. Peter Moyes with the animation students as they produced a short film entitled *Country Is...* in 2021 or pre-production materials for the film *Kolperi Skies* in 2022.

SCREEN PRODUCTION EXPERIENCE

2025-2026 Heatstroke Awareness for Elderly Italian and Chinese Australians

Six 2-minute animations pertaining to Heatstroke Safety Awareness in Italian and Chinese, commissioned by Dr. Danielle Heinrichs Henry. Animated in AfterEffects.

Role: Animator, Storyboard Artist, Art Direction, Environment, Prop, and Character Designer, Rigger, Editor, Compositor, Subtitler

2024 *Anishaman Presents Gilgamesh*: a live one-man animated rap retelling of Gilgamesh, wherein the storyteller conjures animation on a Fog Display and Rear Projection Screen and interacts with their audience via phone surveys.

Role: Writer, Performer, Animator, Storyboard Artist, Rigger, Concept Artist, Producer (Character and Background)

<https://www.anishaman.ink/>

2019 *In the Stars*: a 3D animated student film at Griffith Uni.

Role: Producer, Character Animator, Lighting Artist, Editor, Compositor, Scene File Layout Zaleski, S. (2019). *In the Stars*. Student Film. Australia: Griffith University.

<https://player.vimeo.com/video/369716558> (Password GFS2020)

[Featured in MIAF 2021 Re-Animated in the Australian Showcase](#)

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AWARDS AND SCHOLARSHIPS

- 2025 Falling Walls Lab Brisbane 3rd Place
- 2024 Griffith University 3 Minute Thesis Finalist
- 2024 3 Minute Thesis Griffith Arts, Education, Law Heats: 3rd Place and Audience Favourite Award